



Personal Information

Name	Mufleh D. B. Al-Hweitat
Place and date of birth	Zarka, Jordan, 1967
Nationality	Jordanian
Faculty	Languages/ Aqaba
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Qualifications

Qualification	Specialization	University of donor rank	Date
PhD	Arabic Literature and Criticism	Mu'tah University	2008
Diploma	Education	Mu'tah University	2001
M.A	Arabic Literature and Criticism	Mu'tah University	1999
B.A	Arabic Language and Literature	The University of Jordan	1990

Specialization and domain of interest

Specialization	Arabic Literature and Criticism
Domain of interest	Ancient and Modern Arabic Poetry

Title and abstract of the doctoral thesis**Title and abstract of the doctoral thesis (within 150 words)**

**The Manifestations of Conflict in Al-Mutanabbi's Poetry
A Study of Vision and Form**

Conflict is a central phenomenon in both reality and art. On one hand, one cannot imagine life without conflict as conflict is in the essence of nature and is the eternal law of life. On the other hand, good art is the product of variety of conflict. Critics see that the composition of poetry is synthetic in nature as it puts contradiction together and makes meaning of what is rational and irrational. Critics also believe that the best poems are those which employ conflict in their structure.

This study aims at investigating the phenomenon of conflict in Al-Mutanabbi's poetry. The study begins with a definition of the phenomenon of conflict and overviews the most significant literature that tackled this phenomenon.

The study then explores the reflections of the phenomenon of conflict in Al-Mutanabbi's poetry. It uncovers the conflict of the ego with the other, authority, time, and place, all of which form the space where the ego moves and lives. In this respect, the ego proved to be central exploiting its personal and literary capabilities in directing the conflict with its reality and its environment.

The study also investigates the reflections of the conflict in the artistic structure of Al-Mutanabbi's poetry and sheds light on the techniques that are used to embody this conflict. The structure of the poem is emphasized taking into consideration all of the contradictions that it includes and the structural and psychological rationale that assures its unity. All binary oppositions are identified and assigned their role in the formation of the vision and structure of the poem. At this point, the study highlights the theory of Irony and its applications on Al-Mutanabbi's poetry.

Finally, the study concludes with an overview of the different aspects that it tackles and the most significant results.

Career Experience

Job Title	Place of work	Date
Arabic Teacher	Ministry of Education, Jordan	1992-2001 2004-2008
Arabic Teacher	Ministry of Education, Qatar	2001-2004
Full Time Lecturer	The University of Jordan, Aqaba	2009-2012
Assistant Professor	The University of Jordan, Aqaba	2012-2015
Associate Professor	The University of Jordan, Aqaba	2015-present

Administrative works and committees

Administrative work and committee	Date
Dean of School of Languages, The University of Jordan/ Aqaba	2021-present
Chair of the Arabic Department, The University of Jordan/ Aqaba	2014- present
Vice dean for Administrative Affairs, The University of Jordan/ Aqaba	2013-2014
Vice dean for Quality Assurance and Accreditation, The University of Jordan/ Aqaba	2012-2013
Member of Scientific Research Committee, School of Languages, The University of Jordan/ Aqaba	2011, 2020, 2022
Member of Cultural Committee, School of Languages, The University of Jordan/ Aqaba	2015-2016
Head of Course Plans and Development Committee, The University of Jordan/ Aqaba	2016-2017
Head of Graduate Students Committee, School of Language, The University of Jordan/ Aqaba	2021-2022

Publications

Research Title	Publisher, Date
Trends of Satire Poetry in Egypt and Great Syria during the Crusades	Amman: Dar AL-Mutazz, 2015
The Poetics of Conflict: A Textual Approach in Al-Mutanabbi's Poetry	Abu Dhabi: Abu Dhabi Tourism & Culture Authority, 2017
Sublime Kingdoms: Reading of the Poetry of Abu Tammam and Al-Mutanabbi	Sharjah: Department of Culture, 2022
Conflict Ego and Place in Al-Mutanabbi's Poetry	Arab Journal for Humanities, University of Kuwait, Vol. 29, N. 116, 2011.
Yannis Ritsos Impact on Modern Arabic Poetry: Saadi Yousif as a Model	An- Najah University Journal for Research- B (Humanities), Vol 25, N. 6, 2011.
The Poetics of Narration: A Study of the Journey of Ibn Futtouma by Najeeb Mahfouz	University of Sharjah Journal for Humanities & Social Sciences, Vol. 9, N. 2, 2012
The Irony in Mu'nis Al-Razzaz's Novel Laylat Asal	An- Najah University Journal for Research- B (Humanities), Vol. 28, N.2, 2014

The Status of the Poet between the Worry of the Role and the Desire of Exceeding the Limits: Reading in Abu Tammam's Experience	Dirasat:Human and Social Sciences, The University of Jordan, Vol. 42, Supplement 2, 2015
Ego and the Other in the Poetry of Al-Mutanabbi: Study in the problematic phenomenon and its manifestations	Arab Journal for Humanities, University of Kuwait, Vol. 31, N. 131, 2015
Quranic Intertextuality in the Poetry of Abu at-Tayyib al-Mutanabbi	Dirasat:Human and Social Sciences, The University of Jordan, Vol. 42, Supplement 2, 2015
Lament of Friendship in Al-Mutanabbi's Poetry: Conflict between self-loss and nostalgia	Jordanian Journal of Arabic Language and Literature, Mu'tah University, Vol.11, N. 1, 2015
Creativity and Power in the Poetry of the Early Abbasid Era (book review)	Tabayyun For Cultural Studies & Critical Theory, A Quarterly Peer-reviewed Journal Published by the ACRPS, Vol. 4, N. 16, 2016
Dialectic of Poetry and Power of the Abbasid Era: Al-Mutanabbi as a Model	Journal of Human Sciences, University of Bahrain, N. 29, 2017
Rhetoric of Argumentation in Al-Mutanabbi's 'Ayniyya poem: "Others are deceived by most of These People"	Al-Arabiyya: The Journal of the American Association of Teachers of Arabic, Georgetown University Press, Vol. 52, 2019
Narration in the poetry of Mourid Al-Barghouthi: His Collection of Poetry "Wake Up to Dream" as a Case Study	Jordanian Journal of Arabic Language and Literature, Mu'tah University, Vol.15, N. 4, 2019
Rhetoric of Obscenity in Ibn 'Onain's Poetry: A Study of Content and Form	Romano-arabica, University of Bucharest, Center of Arab Studies, Vol.19, 2019
Reiteration in Mahmoud Darwish's Poetry Collection "Akin to Almond Flowers or Yonder"	Dirasat: Human and Social Sciences, The University of Jordan, Vol. 48, No. 3, 2021
Poetics of Argumentation: A Close Reading of Abū Tammām's Poem : "A Barren Land and Another Being Rainy"	Jordanian Journal of Arabic Language and Literature, Mu'tah University, Vol. 17, N.2, 2021
'Arār "Jordan's Wandering Poet among the Gypsies" and Maxwell Bodenheim "The Village Rogue": Comparative Study of the Two Bohemians'	The International Journal of Literary Humanities, Common Ground Research Network, Vol.20, N.2, 2022.
The Efforts of Suzanne Stetkevych in the Study of Arabic Poetry: The Poetry of Abū al-'Alā al-Ma'arrī as a Model	acceptable for publication, Dirasat: Human and Social Sciences, The University of Jordan, 2021
Mahmoud Darwish's "Like the Flower of Almond or Beyond": The Poem of Exile and the Narrative of the Self and Community	acceptable for publication, Association of Arab Universities: Journal of Arts, 2022

Scientific conferences and symposia

Conference Title	Place and date of conference	Type of participation
Abu al-Tayyib al-Mutanabbi: the Greatest Arab Poet	Mu'tah University, 2009	I have participated with a paper entitled: "The Irony in al-Mutanabbi's Poetry"
The Cultural Reality in Aqaba Governorate	Aqaba Culture Directorate, 2012	I have participated with a paper entitled: "The role of The University of Jordan in the Cultural Reality of Aqaba"
Amman is the Capital of Islamic Culture	Aqaba Culture Directorate, 2017	I have participated with a paper entitled: "Al-Andalus: Illumination and three Faces"
Symposium: "Satirical Writing"	Engineers Syndicate, Aqaba, 2017	I have participated with a paper entitled: "Yousif Ghieshan's Satirical Writing Experience"
Sixth International Conference of Arabic Language	International Council for the Arabic Language, Dabi, 2017	I have participated with a paper entitled: "The Aesthetics of Opposition in al-Mutanabbi's Poetry"
Jerusalem in the Eyes of Arab Calligraphers Exhibition	The University of Jordan/Aqaba, 2019	I have participated with a paper entitled: "Jerusalem in the Eyes of Arab Poets"
Abu al-Tayyib al-Mutanabbi: 1054 years have passed since his death	Abu Dhabi Tourism & Culture Authority, 219	I have participated with a paper entitled: "The Poetry and Power Controversy: Reading of the Unspoken Dimension of al-Mutanabbi's Relationship with Syef al-Dawla"

Training courses

Name of course	Date
Learning Outcomes for Academic Programmes, Accreditation and Quality Assurance Center	2016
E-Learning at The University of Jordan, Accreditation and Quality Assurance Center	2016
Blended Learning: Forms and Applications, Accreditation and Quality Assurance Center	2021

Teaching activities

Taught Courses	Bachelor	Graduate
Arabic Communication Skills 1	✓	
Arabic Communication Skills 2	✓	
Remedial Arabic Language	✓	
Creative Writing	✓	
Artistic Taste	✓	
The Arabic Library	✓	
Litrary Appreciation	✓	
History of Arabic literary criticism	✓	
Pre-Islamic Literature	✓	
Early Islamic and Umayyed Literature	✓	
Abbassid Poetry	✓	
Abbassid Prose	✓	
Fatimid, Ayyubid and Mamluki Literature	✓	
Andalusian and Maghrebi Poetry	✓	
Andalusian and Maghrebi Prose	✓	
Arabic Prosody	✓	
Methodology of Reading Arabic Texts	✓	
The Art of Writing and Expression	✓	
Modern and contemporary Arabic poetry	✓	
Modern and contemporary Arabic prose	✓	
Modern Literary Criticism	✓	

Membership in scientific and professional bodies and societies

Name and place of scientific body and society	Date
Member of the International Federation of the Arabic Language	2022
Member of "ARID" Platform for Arab Researchers	2017

Awards

Name of Award	Donor and place of award	Date
Distinguished Researcher	The University of Jordan/ Aqaba	2020